

It started with a roll
here and there
of duct tape
of 20
call
of film
of my eyes
of 47

for percussion quartet

Jonathan Zorn
2009

Instrumentation

percussion 1

Crotales
Low Woodblock
Cymbal
Snare drum

percussion 2

Tubular Bells
Tamtam
High Tom
Snare drum

percussion 3

Glockenspiel
High Woodblock
Snare drum
Low Tom

percussion 4

Vibraphone
Mid Tom
Snare drum
Bass drum

A

It started with a roll

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♩ = 25

Crotales

Low Woodblock
Cymbal
Snare

Tubular Bells

Tamtam
High Tom
Snare

Glockenspiel

High Woodblock
Snare
Low Tom

Vibraphone

Mid Tom
Snare
Bass

6

Crot.

L. Wdblk
Cmbl.
S.

Tub. B.

Tmtm.
H. Tom
S.

Glock.

H. Wdblk
S.
L. Tom

Vib.

M. Tom
S.
B.

12

Crot.

L. Wdbl. S. Cmb. S.

Tub. B.

Tmt. H. Tom S.

Glock.

H. Wdbl. S. L. Tom

Vib.

M. Tom S. B.

ppp < *pp* > *ppp* < *p* > *pp* *mp* *ppp* *ff* *pp*

ppp < *pp* > *ppp* < *p* > *ppp* *3* *ff* *ppp* *mp* *pp* *f*

ppp < *pp* > < *p* > *ppp* *mf* *ppp* *f* *pp* *mp* *3* *pp*

ppp < *pp* > *ppp* < *p* > *pp* < *p* > *mp* *ppp* *mf* *pp*

17 **B**

Crot.

L. Wdbl. S. Cmb. S.

Tub. B.

Tmt. H. Tom S.

Glock.

H. Wdbl. S. L. Tom

Vib.

M. Tom S. B.

f *pp* *mf* *ff* *p* *mf* *ff* *p* < *ff*

pp *f* *p* *ff* *fff* *p* *ff* *5* *6*

pp *3* *ff* *p* *ff* *10* *p* *ff* *5* *7*

mf *ppp* *ff* *5* *f* *pp* *ff* *3* *3* *3* *5* *p* < *ff*

28

Crot.

L. Wdbl. Cmb. S. *mute cymbal immediately*

Tub. B.

Tmtm. H. Tom S.

Glock.

H. Wdbl. S. L. Tom

Vib.

M. Tom S. B.

32

Crot.

L. Wdbl. Cmb. S.

Tub. B.

Tmtm. H. Tom S.

Glock.

H. Wdbl. S. L. Tom

Vib.

M. Tom S. B.

pp *mf* *mp* *mf* *5*

mf *ppp* *p* *mf* *3*

pp *mf* *pp* *pp*

ppp *mf* *ppp*

mf *3* *ppp* *5* *3*

ppp *3* *ppp* *3* *ppp*

mp *3* *ppp* *pp*

p *3* *ppp* *3* *p*

D

36

Crot. *ppp* l.v. *5*

L. Wdbl. *ff ppp < p* *ppp < p*

Cmbl. *mp 3 f ppp < p* *ppp < pp > ppp*

S. *ppp 5 pp ff ppp 3 mf*

Tub. B.

Tmtm. *mp 3 f ppp < p* *ppp < pp > ppp*

H. Tom *ppp 5 pp ff ppp 3 mf*

S. *ppp 5 pp ff ppp 3 mf*

Glock. *ppp 3*

H. Wdbl. *ppp 5 pp ff ppp 3 mf*

S. *ppp 5 pp ff ppp 3 mf*

L. Tom *ppp 5 pp ff ppp 3 mf*

Vib. *p ppp 3*

M. Tom *p ppp 3*

S. *p ppp 3*

B. *p ppp 3*

40

Crot. *5*

L. Wdbl. *mf 5*

Cmbl. *mf 5*

S. *mf 5*

Tub. B. *pp*

Tmtm. *mp < mp*

H. Tom *mp < mp*

S. *mp < mp*

Glock. *ppp 3 3*

H. Wdbl. *ppp 3 3*

S. *ppp 3 3*

L. Tom *mf 3*

Vib. *ppp*

M. Tom *ppp*

S. *ppp*

B. *ppp pp > ppp*

45

Crot. *p* l.v. *f* *pp* *mf*

L. Wdbl. Cmb. S. *f* *pp* *mf*

Tub. B.

Tmt. H. Tom S. *ppp* *mf* *pp* *ppp* *mf* *pp* *ppp*

Glock.

H. Wdbl. S. *ppp* *f* *ppp* *p* *ppp* *mf* *pp*

L. Tom

Vib. *pp* l.v. *pp*

M. Tom S. B. *pp*

Detailed description: This system covers measures 45 to 47. The Crotchet part features a melodic line with triplets and slurs, starting at a piano (*p*) dynamic and moving to forte (*f*). The L. Wdbl. Cmb. S. part has a similar melodic line with triplets, starting at forte (*f*) and moving to piano (*pp*). The Tmt. H. Tom S. part has a rhythmic accompaniment with slurs and dynamics ranging from *ppp* to *mf*. The H. Wdbl. S. part has a melodic line with triplets and slurs, starting at *ppp* and moving to *f*. The Vib. part has a melodic line with triplets and slurs, starting at *pp*. The M. Tom S. B. part has a rhythmic accompaniment with slurs and dynamics ranging from *pp* to *ppp*.

48

Crot. *ppp* *mp* *ppp*

L. Wdbl. Cmb. S. *mp* *ppp*

Tub. B.

Tmt. H. Tom S. *pp* *p* *ppp* *pp* *ppp* *pp*

Glock.

H. Wdbl. S. *ppp* *mp* *ppp* *pp*

L. Tom

Vib. *ppp* *mp* *ppp* *pp*

M. Tom S. B. *pp* *ppp*

Detailed description: This system covers measures 48 to 50. The Crotchet part features a melodic line with triplets and slurs, starting at *ppp* and moving to *mp*. The L. Wdbl. Cmb. S. part has a melodic line with triplets and slurs, starting at *mp* and moving to *ppp*. The Tmt. H. Tom S. part has a rhythmic accompaniment with slurs and dynamics ranging from *pp* to *ppp*. The H. Wdbl. S. part has a melodic line with triplets and slurs, starting at *ppp* and moving to *mp*. The Vib. part has a melodic line with triplets and slurs, starting at *ppp* and moving to *mp*. The M. Tom S. B. part has a rhythmic accompaniment with slurs and dynamics ranging from *pp* to *ppp*.

F

73

The musical score for section F, starting at measure 73, is arranged for a percussion ensemble. The parts include:

- Crot.**: Treble clef, 7/8 time signature. Starts with a half note G4, followed by rests. Dynamic: *p*.
- L. Wdbl. Cmbl. S.**: Treble clef, 7/8 time signature. Starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *ppp*.
- Tub. B.**: Treble clef, 5/4 time signature. Starts with a rest, followed by a half note G4 marked *p*.
- Tmtm. H. Tom S.**: Treble clef, 5/4 time signature. Starts with a triplet of eighth notes (G4, A4, B4) marked *ppp*, followed by a slur over a quarter note G4 and an eighth note A4, then a quarter note B4. Dynamics: *ppp* < *pp* > *ppp*.
- Glock.**: Treble clef, 15/16 time signature. Starts with a half note G4 marked *p*.
- H. Wdbl. S. L. Tom**: Treble clef, 15/16 time signature. Starts with a rest, followed by a slur over a quarter note G4 and an eighth note A4, then a quarter note B4. Dynamics: *ppp*, *pp*, *ppp*.
- Vib.**: Treble clef, 2/2 time signature. Starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*, then a quintuplet of eighth notes (G4, A4, B4, C5, D5) marked *p*.
- M. Tom S. B.**: Treble clef, 2/2 time signature. Starts with a quarter note G4 marked *ppp*, followed by a slur over a quarter note A4 and a half note B4 marked *pp*.

Repetition markings are present at the end of each part: 18x for Crot., L. Wdbl., Cmbl., S., Tub. B., and Glock.; 13x for Tmtm., H. Tom, S.; 19x for H. Wdbl., S., L. Tom; and 10x for Vib., M. Tom, S., B.

In section F the dynamics should change gradually over the course of the repetitions. Pitched percussion gets quieter by two dynamic markings, while unpitched percussion gets louder by two dynamic markings. Also, allow the pulse to loosen in relation to the ensemble.